

---

# JOHNNA PRESBY

---

## COSTUME DESIGNER AND ILLUSTRATOR

(305) 877-8769

j.presby@me.com

www.johnnapresby.com

---

### COSTUME DESIGN

2026*	A Raisin in the Sun	University of Maryland	Kenyatta Rogers <i>Dir.</i>
2026*	If I Were You	Maryland Opera Studio	Corinne Hayes <i>Dir.</i>
2026	Ghosted	Imagination Stage	Alina Collins Maldonado <i>Dir.</i>
2025	The Dragon	Spooky Action Theater	Elizabeth Dinkova <i>Dir.</i>
2025	The Good Peaches	American Stage	Helen Murray <i>Dir.</i>
2025	Waitress: The Musical	Hangar Theatre Company	Shirley Serotsky <i>Dir.</i>
2025	The Berlin Diaries	Theatre J	Elizabeth Dinkova <i>Dir.</i>
2025	This Girl Laughs, This Girl Cries...	American Stage	Helen Murray <i>Dir.</i>
2024	The Figs	American Stage	Helen Murray <i>Dir.</i>
2024	Frontières Sans Frontières	Spooky Action Theater	Elizabeth Dinkova <i>Dir.</i>
2024	Mean Girls: The Musical	Sidwell Friends School	Sentell Harper <i>Dir.</i>
2023	Moses	Theatre J	Johanna Gruenhut <i>Dir.</i>
2023	Ride the Cyclone	NextStop Theatre Company	Megan Bunn <i>Dir.</i>
2023	La Salpêtrière	Taffety Punk Theatre Company	Danielle Drakes <i>Dir.</i>
2023	The 39 Steps	NextStop Theatre Company	Evan Hoffman <i>Dir.</i>
2023	Sweat	The Keegan Theatre	Angelisa Gillyard <i>Dir.</i>
2023	Monsters of the American Cinema	Prologue Theatre	Jason Tamborini <i>Dir.</i>
2023	Billy Elliot: The Musical	Hangar Theatre Company	Courtney Young <i>Dir.</i>
2023	Nate the Great	Imagination Stage	Janet Stanford <i>Dir.</i>
2023	The Wilting Point	The Keegan Theatre	Danielle Drakes <i>Dir.</i>
2022	Sunday at Sodom / A Parsifal	Hangar Theatre FutureNow	Logan Gabrielle Schulman <i>Dir.</i>
2022	Apollo of Bellac	Hangar Theatre FutureNow	Andrew Coopman <i>Dir.</i>
2022	Antigonick	Hangar Theatre FutureNow	Emily Hartford <i>Dir.</i>
2022	Dragons Love Tacos	Hangar Theatre Kiddstuff	Emily Hartford <i>Dir.</i>
2022	Bob Marley's Three Little Birds	Hangar Theatre Kiddstuff	Logan Gabrielle Schulman <i>Dir.</i>
2022	Cinderella Eats Rice and Beans: A Salsa Fairytale	Hangar Theatre Kiddstuff	Andrew Coopman <i>Dir.</i>
2022	Coriolanus	UNC School of the Arts	Raelle Myrick Hodges <i>Dir.</i>
2021	Heathers: The Musical	UNC School of the Arts	Scott Zigler <i>Dir.</i>
2021	An Afternoon at the Radio Opera	UNC School of the Arts	Steven LaCosse <i>Dir.</i>
2020	Down in the Face of God	UNC School of the Arts	Cameron Knight <i>Dir.</i>

---

### ASSISTANT COSTUME DESIGN

2026	Nothing Up My Sleeve	Roundhouse Theater	Jeanette Christensen <i>Des.</i>
2025	The Merry Wives of Windsor	University of Maryland	Colin Franz <i>Des.</i>
2024	Emma	University of Maryland	Doni Rotunno <i>Des.</i>
2023	One Jewish Boy	Theatre J	Danielle Preston <i>Des.</i>
2023	A Nice Indian Boy	Olney Theatre Center	Danielle Preston <i>Des.</i>
2023	The Mortification of Fovea Munson	The Kennedy Center TYA	Erik Teague <i>Des.</i>
2022	The Till Trilogy	Mosaic Theater Company	Danielle Preston <i>Des.</i>
2022	Natasha, Pierre, and the Great Comet of 1812	Hangar Theatre Company	Deb Sivigny <i>Des.</i>
2022	Cabaret	Hangar Theatre Company	Amanda Gladu <i>Des.</i>
2022	School Girls; Or The African Mean Girls Play	Hangar Theatre Company	Danielle Preston <i>Des.</i>
2020	La Clemenza di Tito	UNC School of the Arts	Bee Gable <i>Des.</i>

---

### RELATED THEATRICAL EXPERIENCE

2025	UMoves Dance Concert <i>Media Designer</i>	University of Maryland	Bruktawit Mekonnen <i>Choreo.</i>
2023	VSA Playwright Discovery Program <i>Costume Designer</i>	The Kennedy Center Access/VSA	McRae & Diane Nutting <i>Dir.</i>
2023	Sweat Tattoo & Makeup <i>Designer</i>	Santa Fe Playhouse	Robyn Rikoon <i>Dir.</i>

---

### SKILLS AND QUALIFICATIONS

Acrylic, Gouache, and Watercolor Painting | Adobe Photoshop | Procreate | Drawing | Dramaturgy | SFX Makeup | Theatrical Tattoos | Millinery | Aging, Dyeing, and Distressing | Hand and Machine Sewing | Embroidery | Beading | Crafts and Sculpture | Basic Makeup and Wig styling | Basic Draping and Pattern Drafting | Microsoft Excel | Isadora v.4 | Adobe After Effects | Valid U.S. Passport | Valid Drivers License | Fully Vaccinated (Pfizer) and Booster (Moderna)

## AWARDS & DEVELOPMENT

---

- 2025 Theatre Washington Mentorship Program- Mentee under Meghan Raham  
2024 Helen Hayes Award- Outstanding Production- PLAY, Helen - *La Salpêtrière*  
2023 Kenan Fellowship at the Kennedy Center- Costume Design Fellow  
2022 Hangar Theatre Design Fellowship- Costume Design Fellow  
2021 Katharine & John Johnson Endowed Scholarship- UNC School of the Arts  
2021 Design & Production Performance Scholarship- UNC School of the Arts  
2018 Costume Design Scholarship- Florida District 8 Thespian Festival

## EDUCATION

---

University of Maryland • 2027 • MFA Candidate  
Costume Design Graduate Assistantship

University of North Carolina School of the Arts • 2022 • BFA  
Costume Design Program

## REFERENCES

---

### Bill Brewer

Professor & Co-Director of Costume Program,  
UNC School of the Arts  
(336) 631-1276  
brewerb@uncsa.edu

### Frank Labovitz

Costume Design Adjunct Professor,  
University of Maryland  
(781) 640-2414  
franklabovitz@gmail.com

### Gregg Henry

Director of Kenan Fellowship Program,  
The John F. Kennedy Center for the  
Performing Arts  
ghenry@kennedy-center.org