
JOHANNA PRESBY

COSTUME DESIGNER AND ILLUSTRATOR

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COSTUME DESIGN

2024*	The Figs*	American Stage	Helen Murray <i>Dir.</i>
2024	Frontières Sans Frontières	Spooky Action Theater	Elizabeth Dinkova <i>Dir.</i>
2024	Mean Girls: The Musical	Sidwell Friends School	Sentell Harper <i>Dir.</i>
2023	Moses	Theatre J	Johanna Gruenhut <i>Dir.</i>
2023	Ride the Cyclone	NextStop Theatre Company	Megan Bunn <i>Dir.</i>
2023	La Salpêtrière	Taffety Punk Theatre Company	Danielle Drakes <i>Dir.</i>
2023	The 39 Steps	NextStop Theatre Company	Evan Hoffman <i>Dir.</i>
2023	Sweat	The Keegan Theatre	Angelisa Gillyard <i>Dir.</i>
2023	Monsters of the American Cinema	Prologue Theatre	Jason Tamborini <i>Dir.</i>
2023	Billy Elliot: The Musical	Hangar Theatre Company	Courtney Young <i>Dir.</i>
2023	Nate the Great	Imagination Stage	Janet Stanford <i>Dir.</i>
2023	La Salpêtrière (Workshop)	Taffety Punk Theatre Company	Danielle Drakes <i>Dir.</i>
2023	The Wilting Point	The Keegan Theatre	Danielle Drakes <i>Dir.</i>
2022	Sunday at Sodom / A Parsifal	Hangar Theatre FutureNow Festival	Logan Gabrielle Schulman <i>Dir.</i>
2022	Apollo of Bellac	Hangar Theatre FutureNow Festival	Andrew Coopman <i>Dir.</i>
2022	Antigonick	Hangar Theatre FutureNow Festival	Emily Hartford <i>Dir.</i>
2022	Dragons Love Tacos	Hangar Theatre Kiddstuff	Emily Hartford <i>Dir.</i>
2022	Bob Marley's Three Little Birds	Hangar Theatre Kiddstuff	Logan Gabrielle Schulman <i>Dir.</i>
2022	Cinderella Eats Rice and Beans: A Salsa Fairytale	Hangar Theatre Kiddstuff	Andrew Coopman <i>Dir.</i>
2022	Coriolanus	UNC School of the Arts	Raelle Myrick Hodges <i>Dir.</i>
2021	Heathers: The Musical	UNC School of the Arts	Scott Zigler <i>Dir.</i>
2021	An Afternoon at the Radio Opera	UNC School of the Arts	Steven LaCosse <i>Dir.</i>
2020	Down in the Face of God	UNC School of the Arts	Cameron Knight <i>Dir.</i>
2018	Offending the Audience	Coral Reef High School	Ana Mederos-Blanco <i>Dir.</i>

ASSISTANT COSTUME DESIGN

2023	One Jewish Boy	Theatre J	Danielle Preston <i>Des.</i>
2023	A Nice Indian Boy	Olney Theatre Center	Danielle Preston <i>Des.</i>
2023	The Mortification of Fovea Munson	The Kennedy Center TYA	Erik Teague <i>Des.</i>
2022	The Till Trilogy	Mosaic Theater Company	Danielle Preston <i>Des.</i>
2022	Natasha, Pierre, and the Great Comet of 1812	Hangar Theatre Company	Deb Sivigny <i>Des.</i>
2022	Cabaret	Hangar Theatre Company	Amanda Gladu <i>Des.</i>
2022	School Girls; Or The African Mean Girls Play	Hangar Theatre Company	Danielle Preston <i>Des.</i>
2020	La Clemenza di Tito	UNC School of the Arts	Bee Gable <i>Des.</i>

RELATED THEATRICAL EXPERIENCE

2023	VSA Playwright Discovery Program <i>Costume Designer</i>	The Kennedy Center Access/VSA	Talleri McRae & Diane Nutting <i>Dir.</i>
2023	Sweat <i>Tattoo & Makeup Designer</i>	Santa Fe Playhouse	Robyn Rikoon <i>Dir.</i>
2022	Passage Passing Strange Mother Tongue Volpone, <i>Crafts Assistant</i>	UNC School of the Arts	Lily Mateus, <i>Crafts Head</i>
2021	L'huere Espagnole Neaptide, <i>First Hand</i>	UNC School of the Arts	Marie Lupia, <i>Draper</i>
2020	La Clemenza di Tito <i>Wardrobe Supervisor</i>	UNC School of the Arts	Bee Gable <i>Des.</i>
2019	The Hairy Ape <i>Wardrobe Crew</i>	UNC School of the Arts	Drew Senn <i>Wardrobe Supervisor</i>
2019	Werter Scenes from an Execution The Fairytale Lives of Russian Girls The Hairy Ape, <i>Stitcher</i>	UNC School of the Arts	Taylor Newell, <i>Draper</i>

SKILLS AND QUALIFICATIONS

Acrylic, Gouache, and Watercolor Painting | Digital Rendering | Drawing | Dramaturgy | Blood SFX | Theatrical Tattoos | Millinery | Aging, Dyeing, and Distressing | Hand and Machine Sewing | Embroidery | Beading | Crafts and Sculpture | Basic Makeup and Wig styling | Basic Draping and Pattern Drafting | Microsoft Excel | Organization | Budgeting | Valid U.S. Passport | Valid Drivers License | Fully Vaccinated (Pfizer) and Booster (Moderna)

AWARDS & DEVELOPMENT

- 2024 **Helen Hayes Award**- Outstanding Production- PLAY, Helen - *La Salpêtrière*
- 2023 **Kenan Fellowship at the Kennedy Center**- Costume Design Fellow
- 2022 **Hangar Theatre Design Fellowship**- Costume Design Fellow
- 2021 **Katharine & John Johnson Endowed Scholarship**- UNC School of the Arts
- 2021 **Design & Production Performance Scholarship**- UNC School of the Arts
- 2018 **Costume Design Scholarship**- Florida District 8 Thespian Festival

EDUCATION

University of Maryland • **Starting Fall 2024** • MFA
Costume Design Graduate Assistantship

University of North Carolina School of the Arts • 2022 • BFA
Costume Design Program

REFERENCES

Bill Brewer

Professor & Co-Director of Costume Program,
UNC School of the Arts
(336) 631-1276
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Adam Zonder

Former Production Manager,
Hangar Theatre Company
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Gregg Henry

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The John F. Kennedy Center for the Performing
Arts
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