

---

# JOHNNA PRESBY

---

## COSTUME DESIGNER AND ILLUSTRATOR

(305) 877-8769

j.presby@me.com

www.johnnapresby.com

### COSTUME DESIGN

---

2025*	<b>The Berlin Diaries</b>	Theatre J	Elizabeth Dinkova <i>Dir.</i>
2025	<b>Spring MFA Dance Thesis Concert</b>	University of Maryland	Kevin Clark & Mher Kandoyan <i>Choreo.</i>
2025	<b>This Girl Laughs, This Girl Cries, This Girl Does Nothing</b>	American Stage	Helen Murray <i>Dir.</i>
2024	<b>The Figs</b>	American Stage	Helen Murray <i>Dir.</i>
2024	<b>Frontières Sans Frontières</b>	Spooky Action Theater	Elizabeth Dinkova <i>Dir.</i>
2024	<b>Mean Girls: The Musical</b>	Sidwell Friends School	Sentell Harper <i>Dir.</i>
2023	<b>Moses</b>	Theatre J	Johanna Gruenhut <i>Dir.</i>
2023	<b>Ride the Cyclone</b>	NextStop Theatre Company	Megan Bunn <i>Dir.</i>
2023	<b>La Salpêtrière</b>	Taffety Punk Theatre Company	Danielle Drakes <i>Dir.</i>
2023	<b>The 39 Steps</b>	NextStop Theatre Company	Evan Hoffman <i>Dir.</i>
2023	<b>Sweat</b>	The Keegan Theatre	Angelisa Gillyard <i>Dir.</i>
2023	<b>Monsters of the American Cinema</b>	Prologue Theatre	Jason Tamborini <i>Dir.</i>
2023	<b>Billy Elliot: The Musical</b>	Hangar Theatre Company	Courtney Young <i>Dir.</i>
2023	<b>Nate the Great</b>	Imagination Stage	Janet Stanford <i>Dir.</i>
2023	<b>La Salpêtrière (Workshop)</b>	Taffety Punk Theatre Company	Danielle Drakes <i>Dir.</i>
2023	<b>The Wilting Point</b>	The Keegan Theatre	Danielle Drakes <i>Dir.</i>
2022	<b>Sunday at Sodom / A Parsifal</b>	Hangar Theatre FutureNow Festival	Logan Gabrielle Schulman <i>Dir.</i>
2022	<b>Apollo of Bellac</b>	Hangar Theatre FutureNow Festival	Andrew Coopman <i>Dir.</i>
2022	<b>Antigonick</b>	Hangar Theatre FutureNow Festival	Emily Hartford <i>Dir.</i>
2022	<b>Dragons Love Tacos</b>	Hangar Theatre Kiddstuff	Emily Hartford <i>Dir.</i>
2022	<b>Bob Marley's Three Little Birds</b>	Hangar Theatre Kiddstuff	Logan Gabrielle Schulman <i>Dir.</i>
2022	<b>Cinderella Eats Rice and Beans: A Salsa Fairytale</b>	Hangar Theatre Kiddstuff	Andrew Coopman <i>Dir.</i>
2022	<b>Coriolanus</b>	UNC School of the Arts	Raelle Myrick Hodges <i>Dir.</i>
2021	<b>Heathers: The Musical</b>	UNC School of the Arts	Scott Zigler <i>Dir.</i>
2021	<b>An Afternoon at the Radio Opera</b>	UNC School of the Arts	Steven LaCosse <i>Dir.</i>
2020	<b>Down in the Face of God</b>	UNC School of the Arts	Cameron Knight <i>Dir.</i>

### ASSISTANT COSTUME DESIGN

---

2025*	<b>The Merry Wives of Windsor</b>	University of Maryland	Colin Franz <i>Des.</i>
2024	<b>Emma</b>	University of Maryland	Doni Rotunno <i>Des.</i>
2023	<b>One Jewish Boy</b>	Theatre J	Danielle Preston <i>Des.</i>
2023	<b>A Nice Indian Boy</b>	Olney Theatre Center	Danielle Preston <i>Des.</i>
2023	<b>The Mortification of Fovea Munson</b>	The Kennedy Center TYA	Erik Teague <i>Des.</i>
2022	<b>The Till Trilogy</b>	Mosaic Theater Company	Danielle Preston <i>Des.</i>
2022	<b>Natasha, Pierre, and the Great Comet of 1812</b>	Hangar Theatre Company	Deb Sivigny <i>Des.</i>
2022	<b>Cabaret</b>	Hangar Theatre Company	Amanda Gladu <i>Des.</i>
2022	<b>School Girls; Or The African Mean Girls Play</b>	Hangar Theatre Company	Danielle Preston <i>Des.</i>
2020	<b>La Clemenza di Tito</b>	UNC School of the Arts	Bee Gable <i>Des.</i>

### RELATED THEATRICAL EXPERIENCE

---

2023	<b>VSA Playwright Discovery Program</b> <i>Costume Designer</i>	The Kennedy Center Access/VSA	McRae & Diane Nutting <i>Dir.</i>
2023	<b>Sweat</b> <i>Tattoo &amp; Makeup Designer</i>	Santa Fe Playhouse	Robyn Rikoon <i>Dir.</i>
2022	<b>Passage   Passing Strange   Mother Tongue   Volpone,</b> <i>Crafts Assistant</i>	UNC School of the Arts	Lily Mateus, <i>Crafts Head</i>
2021	<b>L'huere Espagnole   Neptide,</b> <i>First Hand</i>	UNC School of the Arts	Marie Lupia, <i>Draper</i>
2020	<b>La Clemenza di Tito</b> <i>Wardrobe Supervisor</i>	UNC School of the Arts	Bee Gable <i>Des.</i>
2019	<b>The Hairy Ape</b> <i>Wardrobe Crew</i>	UNC School of the Arts	Drew Senn <i>Wardrobe Supervisor</i>
2019	<b>Werter   Scenes from an Execution   The Fairytale Lives</b> <b>of Russian Girls   The Hairy Ape,</b> <i>Stitcher</i>	UNC School of the Arts	Taylor Newell, <i>Draper</i>

## SKILLS AND QUALIFICATIONS

---

Acrylic, Gouache, and Watercolor Painting | Digital Rendering | Drawing | Dramaturgy | Blood SFX | Theatrical Tattoos | Millinery | Aging, Dyeing, and Distressing | Hand and Machine Sewing | Embroidery | Beading | Crafts and Sculpture | Basic Makeup and Wig styling | Basic Draping and Pattern Drafting | Microsoft Excel | Organization | Budgeting | Valid U.S. Passport | Valid Drivers License | Fully Vaccinated (Pfizer) and Booster (Moderna)

## AWARDS & DEVELOPMENT

---

- 2024 **Helen Hayes Award**- Outstanding Production- PLAY, Helen - *La Salpêtrière*
- 2023 **Kenan Fellowship at the Kennedy Center**- Costume Design Fellow
- 2022 **Hangar Theatre Design Fellowship**- Costume Design Fellow
- 2021 **Katharine & John Johnson Endowed Scholarship**- UNC School of the Arts
- 2021 **Design & Production Performance Scholarship**- UNC School of the Arts
- 2018 **Costume Design Scholarship**- Florida District 8 Thespian Festival

## EDUCATION

---

**University of Maryland** • 2027 • MFA Candidate  
Costume Design Graduate Assistantship

**University of North Carolina School of the Arts** • 2022 • BFA  
Costume Design Program

## REFERENCES

---

**Bill Brewer**

Professor & Co-Director of Costume Program,  
UNC School of the Arts  
(336) 631-1276  
brewerb@uncsa.edu

**Adam Zonder**

Former Production Manager,  
Hangar Theatre Company  
(518) 361-1541  
adamzonder@gmail.com

**Gregg Henry**

Director of Kenan Fellowship Program,  
The John F. Kennedy Center for the Performing Arts  
ghenry@kennedy-center.org